The ongoing dialogue between artists and quiltmakers continues. The exhibition *Found/Made* explores borrowed strategies and aesthetics, experimentation and risk-taking, and unusual and quirky materials.

The quilts that grab our attention and question traditional quiltmaking make up *Found*. Eccentric, odd, and unpredictable quilts highlight the improvisational quality of quiltmaking.

*Made* is works by contemporary artists who create a connection between art and quilts using physical sections, concepts and techniques of found quilts. Many “made” pieces come from artists whose practice includes quiltmaking.

According to exhibit curator, Roderick Kiracofe, “These objects represented the vestiges of an earlier time. They enthralled and intrigued me, and I was hooked.”

*continued next page*
**Found/Made continued**

Ben Venom repurposes both Harley Davidson and heavy metal t-shirts to create intense yet intricately pieced quilts. Therese May’s portrait quilt also explores figuration with its piecing and repurposed fabrics. Sarah Nishiura’s quilts play with abstraction as she crafts delicate geometries.

*Found/Made* is on view July 11, 2015 – November 1, 2015. Sunday, July 26, 2015 – Member’s Walkthrough 1-2pm; Opening Reception 2-4pm RSVP to rsvp@sjquiltmuseum.org

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**A Slow Fashion Movement: Recycled Clothing and Accessories**

Fast fashion, while its economic value is powerful, pollutes the environment with toxic wastes as well as mountains of discarded clothing, and fosters unsafe and unethical manufacturing practices.

Open July 11 – September 2015, this exhibit illustrates an alternative to fast fashion. It showcases a collaborative collection of clothing and accessories produced locally by six California artists, using slow fashion methodologies. Come and celebrate the work of designers and artists Darcy Fowkes, Margot Silk Forrest, Destiny Carter, Jill Pilot, Angela Elsey, and Marirose Jelicich, and enjoy their unique creations.

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**Textile Conversations in Glass**

Artistic cross-currents are evident everywhere. How does glass, a hard material known for its clarity and shine, relate to soft, malleable textiles? Whether it is through design, texture, process or more, the commonalities become obvious in *Textile Conversations in Glass*.

Now showing through July 5, 2015, the exhibit includes work from six California artists working in glass: Elin Christopherson, Susan Longini, Michelle Murillo, Demetra Theofanous, Pamina Traylor, and Mary White, along with six textiles from the San Jose Museum of Quilts & Textiles collection.


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*No More Tears* by Ben Venom, 2013
Used denim jeans, 75” x 79”
Private Collection

*Outfit* by Darcy Fowkes

*Purse* by Margot Silk Forrest and Destiny Carter

*Wisdom Wall 1992-2012* by Mary White
Reverse glass painting
Photo courtesy of the artist
**Welcome New Members**

Linda Allen  
Patty Andrews  
Mary Fran Archer  
Linda Branting  
Colleen Cassin  
Johanna Chew  
Ann Criswell  
Alex Cunningham  
Sonja Epidendio  
Mary & Dominique Narvaiz Falkar  
Family Threads  
Lee Ann Feeney  
Joyce Fisher  
Sandi Goldstein  
George & Evelyn Goodrich  
Joana Gosly  
Pam Hartman  
Janice Hess  
Wendy A.S. Hoag  
Patricia Hsiu  
Joyce Hulbert  
Kim Jackson  
Jennifer Janisch  
Ann B. Johnsen  
Lois Kershner  
Kathleen Khosravi  
Marianne Loeser  
Joan Lucchese  
Patt Bagdon  
Carleen & Annika Matta  
Andre Morand  
Angela Obeso  
Mary Orbe  
Gari Patton  
Ann Pettit  
Barbara Rose  
Scruffy Quilts  
Claire Sherman  
Jan Steinhoff  
Jane Voytek  
Linda M. Williams

**Fall Preview**

*Transformation: Art From Within*
September 12 – November 1, 2015

*Transformation: Art From Within* is an illuminating exhibit that affirms how art enables incarcerated men and women in Santa Clara County to tap into their humanity, their spirit and their gifts. Workshops conducted by volunteers, under the auspices of CIC Ministries (Correctional Institutions Chaplaincy) at Elmwood Correctional Facility in Milpitas, California, provide an opportunity for the inmates to create unique and visually stunning, reflective, and thought-provoking works that can touch the very soul of the viewer.

Also opening in November:  
*Earth Stories: 25th Anniversary Exhibition from Studio Art Quilt Associates*

On view November 6, 2015 – February 28, 2016. Member’s Walkthrough 1-2pm; Opening Reception 2-4pm on Sunday, November 8, 2015. RSVP to rsvp@sjquiltmuseum.org.

**Store Update**

On sale now, Rebecca Ringquist’s "Embroidery Workshops," a bend-the-rules primer with a real cloth sampler to stitch. Full of projects and how-to’s. Retail price: $29.95  
Member price: $26.95

Colors of Hope, participant, Elmwood Art and Spirit Ministry classes.
May 2015

President’s Letter

Dear Friends of the Museum,

We are in the midst of our spring appeal. Twice a year we come to you, our members, friends and supporters, to ask for your assistance and support for our Museum. Our annual budget runs about $550,000. This includes costs of mounting our exhibitions (developing the concept, shipping, promotion of shows, etc.), staff salaries (currently one full time and five part-time), insurance (for the building, our permanent collection and art in-house for exhibits), the building (mortgage payment, utilities, maintenance). You get the picture, it costs to provide you with the very best in opportunities to see and experience quilts and fiber art. Your financial support is vital.

Speaking of our shared interest in and passion for quilts and textiles, I want to share a bit from an article written by Jennie Alexich. Jennie is a working artist in surface design and quilts as well as serving as a past president of East Bay Heritage Quilters.

“...important it is for those of us making art in the fiber medium to be ambassadors for our field. There is cutting edge fiber art being made ... and yet, most of the public and even many in the art world are unaware of it. There is a disconnect between the energy of artists and collectors in the fiber field and our ability to spread the excitement to a wider audience...I think we are on the verge (or already in the early stages) of an explosion of public interest in fiber. As quilters and fiber artists, we can play an important role in building the broadest possible public audience for our field through friends, neighbors, and colleagues. We are creative people, so let's get creative about building the audience for our medium. Be a passionate ambassador for the exciting world of quilts, textiles, and all the other forms of fiber being used to create remarkable art.”

Thanks to Jennie for allowing me to share. This is what the Museum is all about, to provide opportunities to see, learn more about, and share our interest.

I would like to introduce you to our newest Board member, Judy Turner. Judy is a retired systems engineer and professional photographer. She comes to us with an interest in and experience with community improvement. Welcome Judy.

We are having fun taking the Museum to an area near you. For our friends and supporters outside of San Jose, we are holding house parties. Our first one in Oakland saw about 75 friends of quilts and textiles enjoying a few new acquisitions to the collection and hearing about the Museum. Look for parties in the Monterrey area in September and later in San Francisco.

The Museum continues to appreciate your support with your money, your enthusiasm and your talking about us with your friends.

Marie Strait, President
Board of Directors

San Jose Museum of Quilts & Textiles

Hours:
Wed–Fri | Noon – 5 p.m.
Sat–Sun | 11 a.m. – 5 p.m.
Open late for South First Fridays
5 p.m. – 9 p.m.

Admission Fees:
• Free to members & children under 12
• $8.00 Adults
• $6.50 Seniors & Students with ID
• “Pay what you can” first Friday of each month

Museum Board of Directors
Marie Strait, President
Lynn Koolish, Vice President
Larel Bondi, Secretary
Anneeke Dury, Treasurer
Nancy Franklin
Susan Hartt
Emily Rosenberg
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Judy Turner

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Louise Horkey
Volunteer, Event and Retail Coordinator
Nancy Bavor
Curator of Collections
Debbie Aguirre
Development and Membership Associate
Jacqueline Lampson
Marketing Associate
Gwen Reyes
Manager, Museum Engagement
Elizabeth Wilson
Manager, Museum Education
Dear Friends,

As I write this, I have been the Interim Executive Director for three months. I would like to take this opportunity to introduce you to the Museum staff. Your Spring Appeal donation supports general operating costs that include paying the staff and funding their projects. Without this dedicated group of people, it would be impossible for the Museum to exist.

You may not know that at the present time I am the only full-time employee. The rest of the staff work 16-24 hours a week. Many of them donate time to help the Museum be the best it can be. During this small amount of time, this staff accomplishes an incredible amount of work. See what they are up to.

Nancy Bavor, Curator of Collections: When Nancy is not swimming from Alcatraz to the shores of San Francisco she is attending a staff meeting, overseeing installation volunteers, strategizing with the guest curator on the next exhibition, and then attending an evening meeting with the new Advisory Committee. This was an actual day for Nancy. (Except for the Alcatraz part!) At the present time Nancy is not only Curator of the Museum’s collections, but in the absence of a Museum exhibitions curator she oversees the exhibitions. Nancy works tirelessly with the Exhibition Committee, Collection’s Committee, and a variety of artists, guest curators and staff to ensure that all the i’s are dotted and t’s are crossed.

Debbie Aguirre, Membership and Development Associate: Did you happen to receive your new membership packet recently or maybe your renewal letter in the mail? Debbie keeps up with over 400 members. Along with membership she helps to create the appeal letters and thank you letters, runs reports, and logs in all the donations that come in from you, our generous donors. We love Debbie for her discoveries at weekend flea markets. She brings in all types of useful items for the Museum including supplies like file folders and yarn.

Jacqueline Lampson, Marketing Associate: Have you seen the 2015 Exhibition card or opened up that last E-News? How about the articles in the Mercury News and posts on social media? That is all the work of Jacqueline. You will often find her sitting in front of her computer, with multiple windows open on her Mac, working on multiple projects to get the word out about the Museum. When Jacqueline is not creating marketing material for the Museum, she is creating beautiful knitted scarfs.

Louise Horkey, Volunteer, Events and Retail Coordinator: If you have attended one of the opening exhibitions you have seen first hand the work of Louise. She organizes all the food donations and puts a spread out for all to enjoy, including our super-secret Museum signature punch. Perhaps you have recently found yourself saying, "I need to get a unique gift" or "I could use some retail therapy." When you find yourself asking these questions, the Museum store is the perfect place to come. Louise has curated the store with all sorts of handmade goodies.

Now that you have attended an opening and shopped in the store, the next item on the agenda is to volunteer. Louise organizes the schedules of the current volunteers and plans all the festive volunteer activities. She creates the best vegetable soup for volunteer thank you lunches. Louise is an avid quilter and is the facilitator of a quilt retreat in Pacific Grove.

Elizabeth Wilson, Manager of Museum Education: The Museum is more fun with Elizabeth around. Her comments, that we have dubbed Liz-isms, make the whole staff laugh. Elizabeth has taken the Education Program and First Fridays to a new level. Her energy and love of the Museum is infectious. If you look on the website you will see a variety of exciting classes planned and pop up events that Elizabeth has organized. Perhaps you have sat at the Community Gallery’s table and created a felt puppet or yarn butterfly? These projects are courtesy of Elizabeth’s creative mind. She also uses her museum education training to create programs like the Junior Docent Training Program. Bring your children in and they can earn a button after they complete the short docent training.

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Gwendolyn Reyes, Manager of Museum Engagement: Gwendolyn has researched and created a school tour program that is thoughtful, creative, and informative. Her program includes a tour of the current exhibition, observing and drawing a favorite piece, and then creating an object based on the exhibition. Some of the projects have included, “Tell Your Story Through Quilts,” “Fabric Self-Portraits,” and “Kwandi Cardboard Quilts,” complete with *phula* (meaning flower) triangles in the corner. Gwendolyn not only uses her creative super powers here at the Museum, but she is a talented artist who shares by teaching. I am very proud of this staff and all that they accomplish. If you think this is a lot, wait until you see what exciting exhibitions and programs that they have planned in the coming months. Don’t wait though, come and see the current exhibitions and say hello. If you are lucky, Elizabeth just may share a Liz-ism with you.

*Joan L. Phillips*  
*Interim Executive Director*

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**Upcoming Programs**

**Docent Tours**
- 4th Saturday of the month, 3pm
- 2nd Thursday of the month, 12pm.
- Tour dates exclude Thursday, July 9th, 2015

- June 14, 2015  2pm-4pm
  - An Event with Margaret Fabrizio: An Adventurous Life

- July 11 & 12, 2015  11am-5pm
  - Class: Mixing It Up Art Quilts with Denise Oyama Miller

- July 19, 2015  11am-5pm
  - Class: A Hands-on Introduction to DIY Shoe Design with Margot Silk Forrest and Destiny Carter from Sassy Feet

- August 1, 2015  11am-3pm
  - Class: Don’t Be a Square with Ben Venom

- August 30, 2015  2pm-4pm
  - Fiber Talks: It’s Daintytime! with Sherri Lynn Wood

- November 1, 2015  2pm-4pm
  - Fiber Talks: Beads, Sequins, and Rice Sacks etc: Portals to Visual Storytelling with Flo Wong

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**Special Event**

In celebration of the exhibitions *Disappearing Conversations/ Joan Schulze and Dan Abramson*, you are invited to attend a special benefit lecture by Bay Area artist Joan Schulze.

**The Restless Explorer**
- Thick House Theater
- 1695 18th Street
- San Francisco, CA 94087
- 7pm, June 25, 2015
- $20 Donation
- Limited Seating

Proceeds from the event benefit San Jose Museum of Quilts & Textiles, San Francisco Center for the Book and Thick House Theater.

For more information visit: http://www.joan-of-arts.com/joan-schulze-talk/